

# Drawing Syllabus

This course is designed for the student who desires to improve his or her drawing skills. The class will explore techniques in a variety of drawing media, including but not limited to: pencil, ebony, colored pencils, white and black charcoal, ink, chalk pastel, and marker.

**What to Expect:** Along with creating specific drawing assignments, we will also have discussions, be watching videos, completing handouts, working out ideas through sketchbook assignments, and doing a variety of critiques, etc. Due to the material we will be covering in this class you will need to bring with you a pencil, sketchbook, and laptop EVERYDAY. Sketchbooks need to be purchased by the student and will be used for assignments, pre-practice ideas as well as note taking. You may be given handouts and information in class that you will be required to know for a test or semester exam.  
(Any information I give you in a handout is fair game for a test.)

**Evaluation** will be based on many things such as: meeting the basic guidelines for each project, quality of work, class participation, craftsmanship, critiques, practice sketch ideas, and effort you put into the work. Wasting time and messing around will result in a lower grade and possible removal from the class. Because there are many students in this class, you will be required to clean up anything you use. If I find something you left lay unclean you will come back to the room and clean it, and not always at your convenience and in excess will result in a detention.

**Semester tests** will be at the end of each semester. 1<sup>st</sup> semester test will be over notes, video info, demonstrations, handouts, etc. concerning drawing and 2<sup>nd</sup> semester will cover material from painting class.

**Drawing Units** covered during this class will deal with the following topics. Final drawings and critiques will be assessments of knowledge and understanding of the skills, techniques, and abilities of each student. Students needing more time for assignments should think about taking work home, coming in before / after school, or during a study hall. Each unit beyond the first two will be a span of time of roughly a week in class. Unless otherwise specified, all assignments will be due the date posted on the board at the beginning of class.

### **DRAWING UNITS:**

- Perceptual skills drawings
- Blind contour, modified contour, and contour drawings
- Perspective drawings
- Abstract texture creative drawing
- Value scale drawing with ink (pointillism, crosshatch, hatch techniques)
- Scratchboard
- Object views drawing
- Pop art drawings
- Elements of art master's study drawing
- Creative object drawing
- White charcoal drawing
- Chalk pastel silverware drawing
- Oil pastel drawing
- 3D object study drawing unit
- Still life drawings
- Portrait drawings